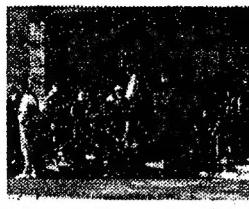


**BUZZ:**

♦ Star Wars: the saga (...and wait for tickets) continues

page 6



♦ History of Rock and Roll

page 8

The

# Gateway

University of Nebraska at Omaha

Tuesday, February 4

PERMIT NO. 301  
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away with win  
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♦ This week in  
sports  
page 11



## Y2K-The Year 2000 'Virus' Impends

By RENÉE NOVY

As the new millennium approaches, the year 2000 poses an extreme threat in the world of computers since every computer developed during this century has been created without the capability to recognize any other millennium.

The arrival of the millennium, before computers are taught to recognize 2000 and beyond as actual dates, will potentially cause major crashes for all computer systems worldwide.

"We have turned over to computers for safekeeping many necessary aspects of our lives," Barry B. Schweig, professor of finance at Creighton University said during a lecture at Borders bookstore Saturday.

Schweig, along with colleague Juli-Ann Gasper, held an informative lecture on the topic of the year 2000 problem (Y2K), "the year 2000 virus, as it has been called by others in the field," Schweig said.

"We've known about this problem for over 20 years," Gasper said. "Nevertheless, very little has been done beyond research to fix what's wrong, especially since we're not exactly sure what the coming century will cause."

Both professors are terribly interested in new technology, despite the fact that their chosen field is finance.

"We teach finance and business classes, but we're interested in computers and want to use the advances they offer as learning tools in the classroom."

"All our classes are essentially digital—we don't use paper," Schweig said.

Gasper and Schweig feel the fact that their classrooms are digitized is significant because "neither of us are from a technological department. We've adopted [these programs] on our own," they said in tandem.

"We originally got involved in this year 2000 problem through the Creighton Institute, which has a three year jump on the Information, Sciences and Technology Program at UNO. We're not just talking about technology—we're actually using it."

Gasper and Schweig said they are offering a hands-on, easily understandable presentation for those who are not as technically inclined as they might wish.

"We approach the Y2K problem from the viewpoint of people who are not techies. We approach this in a language that most people who are intelligent can understand even if they don't know computers very well," Gasper said.

"We can communicate with earthlings, not just machines," laughed Schweig.

"This allows [other people] to talk and ask questions about the management aspects that will be affected and the risk aspects, and how organizations must behave in order to make

--see Y2K, page 2--



## Stogies: Smokin' or Sexual?

By RENÉE NOVY AND  
KIM GILFILLAN

In La Buvette, the strongest sources of light emanated from the candles littered throughout the room. Candles adorned the tables, certain spots at the bar, illuminated doorways and accentuated the other major source of light: the deli case in which Paris hams and Scottish salmon, wheels of camembert and brie waited for the next casual diner.

She lit a Jamaican Round while waiting for the gentleman to come take her order.

No one batted a lash.

The light aroma only accentuated the fine wines and cheeses melting on the customer's palates, mixing taste and smell.

The only rise she got was from the eyebrows of the waiter who came "whenever."

The smoke undulated from her lips, her lipstick lingered around the end of the deep brown cigar. For the past one-half hour in fashion/trend time in New York and Hollywood, cigar smoking has arrived and departed as a signature fashion for women.

\* \* \*

"I think its phallic and I dig it," said Johnny Di Lorenzo, waiter at the Brass Grill, better known as Johnny D. Saint to both young and old. This waiter was a statement in motion, polished from head to toe with his cutting-edge hairstyle, crisp white dress shirt and magnanimous tie, dark slacks, and black shoes.

"I think it is sexy, and women like that, you know. But men who smoke cigars really make me sick."

A few customers—an older couple—laughed. Di Lorenzo's voice carries throughout the upstairs smoking section. They rolled their eyes at the premise of the question—an evident response to their personal perspective on women who smoke cigars.

Upon departure, the disapproving matron accidentally dropped from her lap a cloth napkin.

Queen of Style.

"Well, this is the smoking area," a waiter



Ana Menzalde

responded to questioning complaints from the table's next customers. Apparently the aroma didn't mix well with their clams on the half-shell hors d'oeuvres and white wine.

We turned to inquire about their thoughts on the subject. "Some people would think that women who will smoke a cigar will suck a d—k," commented Tom Sawacz.

On the way out, we paused to ask Ron Holmes, floor manager of the establishment.

"I think it sexy. It's risky. It's kinda like women who wear men's dress shirts without underwear."

\* \* \*

M's Pub. Eyes pointed toward the little lady as she puffed up a cloud at the end of an otherwise smokeless bar, in between sips of a Cape Cod. Smiles and nods of sarcastic ap-

--see Stogies, page 3--

## Senate Discusses Ideas, Objectives

By BETH WARNER

The Student Senate met with a quorum Thursday evening for the first time this semester. A quorum, according to SG-UNO bylaws, is 50 percent plus one of student senate seats filled. Seven senators were absent, and three were listed as absent, but excused, according to Jan. 16 meeting notes.

Steve Wood, senator from the engineering college, was removed from the senate due to excessive absences. He had missed two meetings and this was his third. According to SG-UNO bylaws, a senator is subject to removal after three unexcused absences during a senate term.

In response to a question, Senate Speaker Brandon Steenson said Wood had been contacted about his first two absences with a letter to his home. Chief Administrative Officer Danielle Jensen said Wood had not attended a meeting since his election.

Removal is subject to a two-thirds majority vote of sena-

## Chancellor Selection Committee Announced

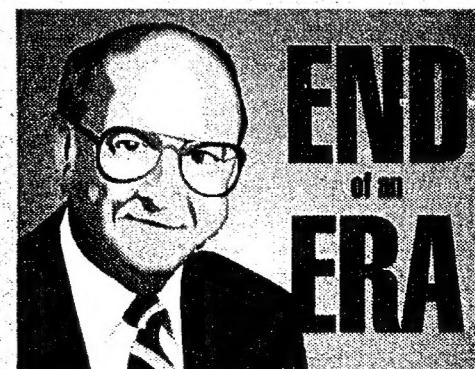
University of Nebraska President L. Dennis Smith announced members of the selection committee Tuesday that will choose finalists from the candidates seeking UNO's chancellor position.

The committee members include: B.J. Reed, chair of the Department of Public Administration; H. Carl Camp, political science professor and faculty senate president; John Christensen, chair of the Department of Special Education and Communication Disorders; George Dillard, president/CEO of the Urban League of Nebraska; Stanley James Hille, dean of the College of Business Administration; Joseph Kaminski, director of campus recreation; Liz Karnes, member of the board of education, Westside Com-

munity Schools; Brian McClain, UNO student; Mary Mudd, vice chancellor for student services & enrollment management; David Sokol, chairman and CEO of CALEnergy, Inc.; and Kim Sosin, chair of the Department of Economics.

Current Chancellor Del Weber announced his retirement in a Jan. 15 press conference, effective June 30. After a leave of absence, Weber will become a special assistant to Smith and will assist with the University of Nebraska Foundation's \$250 million comprehensive campaign.

In a press release, Smith said he hopes to name Weber's successor before the beginning of the fall semester.



--see Senate, page 2--



Student President/Regent Jason Winterboer addresses the Student Senate at a meeting Thursday night.

### --from Senate, page 1--

tors present and voting at a Student Senate meeting. According to bylaws, the removed speaker will be informed of the removal in writing by the speaker.

Student President/Regent Jason Winterboer presented a new senate program during his report called "goal buddies." In the program, senators are paired in order to meet specific objectives.

Winterboer listed 10 objectives and assigned two senators to each. Among the goals that Winterboer named are repainting crosswalks, surveying faculty parking lots about a possible time change in parking restrictions, pencil sharpeners and clocks in every room, more computers for organizations in the Student Organization for Leadership Development (SOLD) office and extending computer lab hours.

"We aren't doing our job as senators unless we're meeting goals," Winterboer said.

He also said the University of Nebraska Board of Regents meeting was uneventful and the executive officers had a retreat, which went well.

Executive Treasurer Eve McLain said in

her report the Student Activities Budget Commission (SABC) began meeting and seats for two senators are still available. SABC will meet eight times throughout the semester on Thursdays from 3 p.m. to 5 p.m. and are open to all students.

SABC helps determine how to spend Fund A of student fees. Fund A is used for student activities such as Student Programming Organization (SPO), the *Gateway*, Student Government and its agencies.

McLain said the Student Government offices are considering trading in their copy machine. Currently, McLain said they are spending \$273 a month on a service contract for three copiers. She said they are considering trading the three old machines for one new copier, which would have a less expensive service contract.

Jensen said during her report that Tina Flores stepped down from her position as senator due to a ruptured appendix.

According to minutes from the Jan. 16 meeting, quorum was not met, so official business could not be conducted. However, executive officers made reports.

## Campbell Enters Race to Bring 'Quality'

BY JIM REJDA

Retired Omaha Police Lieutenant Campbell announced his candidacy for the District 7 Omaha City Council seat which is currently occupied by Frank Christensen. Campbell filed for the seat and began his campaign on Tuesday, Jan. 22.

Campbell said he is running for the office to represent the constituents of his district.

"In my opinion, northwest Omaha is not well represented in City Council," Campbell claimed. "I want to represent all of the people in Omaha, but with special attention for those that elected me, those of District 7. They will be my main priority."

Campbell's feeling of under-representation comes from his belief that Christensen has taken his office and has forgotten about those who elected him.

"I don't want to participate in a mud-slinging campaign," Campbell said, "but I feel that the elected council should still communicate and participate in important district events with the rest of the public after being elected. It can be a little embarrassing when hundreds of people show up to an event, including the mayor, and our representative doesn't show up."

Campbell's attributes include distinguished service on the Omaha Police Department, former membership on the Papio-Missouri River Natural Resources (NRD) Board of Directors, service on the governor's State Crime Commission and the Commission's Crime Victims' Reparation Board. Currently Campbell owns and operates a private detective and security agency.

Campbell has lived in the same neighborhood of District 7 for his entire life. He lives

--see Campbell, page 10--

### --from Y2K, page 1--

computers Y2K compliant [with the date problem], not from the viewpoint of 'how do you reprogram a particular computer [to be Y2K functional],' Gasper said.

"We don't know how to do that. We don't even pretend to know how to do that," she continued. "But what we can talk about is the process that an entity must go through to identify where their problems are and what are the possible ways to fix the problem, and then how to choose which of those ways to use," Gasper said.

The solution to the problem is not as easy as inserting a new CD-ROM disc into the hard drive.

"There isn't an easy fix to the Y2K problem," Schweig said. "Right," Gasper continued. "Microsoft Office might come up with a new program that would fix the [immediate input] problem, but that wouldn't solve the problems you'd have trying to retrieve data from six years ago that you still need to use."

Gasper said if new computers or software were purchased, everything from that point on

would be OK, but anything you need from the past will not be OK.

So every single aspect of the functions on your computer that you need to use every day will not work—or worse, will work, incorrectly—if their functions depend on date recognition.

"We've known about the problem for awhile now. People, especially those on the bottom level, have known there would be a problem since they use computers everyday, but now it's usually the people on top that don't know what's going on," Schweig explained.

"If you're on the bottom level of a company and you try to tell the management levels that you'll have a terrible problem [with their computer systems] in 20 years, they'll pretty much tell you, 'So what? We have a problem next week.' Now we're in a race to come up with a solution and have enough time to fix the problem as well as to test and see if we were right, and we have to do it in less than three years," Schweig said.



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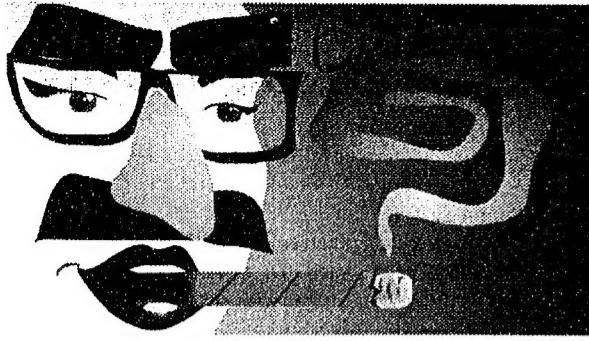
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**One per student, 25 cents each.**



--from Stogie, page 1--

approval; amused jealousy from the Virginia Slims-smoking blond as she tried to distract her somewhat entertained boyfriend.

"It figures" her face seemed to say as she eyed the black leggings and muddy combat boots propped up on the bar.

Her own velvet blouse and clunky heeled faddish pedes seemed too distant of a cliché to the eligible men.

Our subject herself commented at the end of a long night and even longer cigar: "I like the way they make my lips tingle. And the smell of the smoke reminds me of my grandfather."

"Thanks ladies," sang the bartender as we got up to clock out for the day.

"No problem."

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# Programs Aim to Ease Culture Shock for International Students

BY KATHY DALEY

Since 1977, students from all over the world have attended the language program at UNO. Currently, over 400 students from 66 different countries are enrolled.

International students are drawn to the midwest for many reasons. Some students come to improve their English and learn about the American culture and the business world. Others simply come for the chance at a higher education they could not receive back home. Whatever the reason, these brave souls often realize, through culture shock, that America is more than what they bargained for.

Culture shock is experienced when a person encounters a new and unfamiliar environment. It happens to almost everyone and contrary to popular belief, culture shock cannot be prevented. However, if people are aware of what brings on culture shock and what the symptoms are, they can be prepared to deal with it when it occurs.

Many things can bring on culture shock. Among them are communication problems, feelings of inadequacy, and loss of daily customs, values, gestures, sights, and smells. The signs of culture shock are mild depression, extreme frustration, nervousness, a dramatic change in weight and excessive anger.

UNO has many organizations to help international students. The Intensive Language program (ILUNO) sets up conversational partners for the international students. Five to eight international students meet with one American student and learn about everyday life. They meet once a week for one hour to discuss topics ranging from university life and cultural values to sporting events.

One American student, Jean Worskak, explained what it is like to be a conversational partner.

"By being involved with the ILUNO conversational partners program, I have received a true sense of culture. Not only have I learned about

the cultures of Japan and Korea through my partners, but also I have learned a lot about my own personal culture," she said. If it wasn't for this program, she said she would not have had the opportunity to make such wonderful new friends.

The Friends of International Students and Scholars (FISS) program is a non-profit, community-based, volunteer organization, dedicated to providing assistance and friendship to foreign students and scholars in the metropolitan area.

These programs are designed for international students and American students.

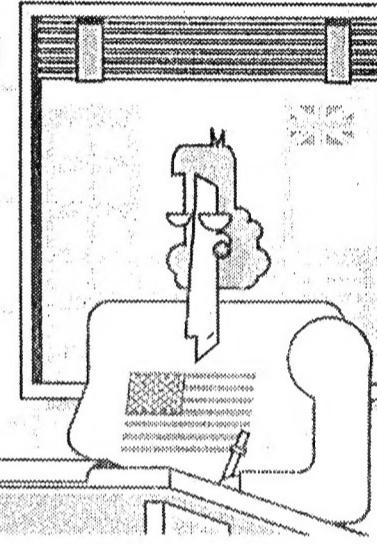
## BizFacts

### Students abroad

Countries with the most U.S. students, 1994-95:

U.K.	19,410
France	7,872
Spain	7,473
Italy	7,062
Mexico	4,715

SOURCE: Institute for International Education; research by PAT CARR



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# Opinions & Editorials

## College Athletes Should Be Allowed to Work

KNIGHT-RIDDER/TRIBUNE NEWS

After decades of near indentured servitude, college athletes have been freed to be just like other college students. Well, sort of.

The National Collegiate Athletic Association (NCAA) unlocked the chains during its two-day convention in Nashville, Tenn., approving a plan to allow scholarship athletes to hold part-time jobs during the school year and granting a fourth-year of athletic eligibility to partial academic qualifiers.

The NCAA also loosened rules to allow student-athletes to appear in films and write for publications, activities that should have been permitted long ago.

The NCAA tends to move at a glacial pace, but was dragged toward this sweeping change because of the articulate arguments of Bridgit Niland, a scholarship track athlete, who heads the non-voting student-athlete advisory committee.

During the convention, Niland effectively countered each argument from university representatives, leaving them no choice but to approve the changes.

Earnings from part-time jobs will be capped at \$2,500. That isn't enough to keep a high-profile football or basketball star in school when considering the potential of a multi-million-dollar professional contract, but for thousands of athletes—swimmers, volleyball players, gymnasts, track and field athletes and virtually all women athletes—the extra cash will mean a lot.

With universities recruiting more athletes from poverty-stricken homes, the rule change gives students a chance to earn enough money for the extras that make college life unique. Scholarships pay for books, tuition and room and board, but nothing else. If a relative dies, the university can't pay for the student-athlete's trip home. Many can't even go out for a movie and pizza with friends because they don't have enough money and have no way of earning it.

All along, the NCAA has stressed student-athletes aren't to receive anything of value from a university that regular students are denied. That's fine, but student-athletes shouldn't be denied the chance at a part-time job when other students aren't, merely because they are on scholarship.

Meanwhile, partial academic qualifiers, students with low high school grade averages who were accepted in college but couldn't compete in athletics for one year, lost that amount of eligibility. That's blatantly unfair, and the change will benefit them.

The changes will make the universities' job of checking individual compliance with NCAA rules more difficult, but it's also an issue of trust. College is a chance for students to grow and learning the rules of the outside world is a part of that. It's about time, too.



Be sure to include your name, address and phone number (these last two items will not be published and are for verification purposes only). For complete letter policy, see staff box, page 2.

great confidence in the quality of education received in our nation's public schools.

In 1974, New York



## Vouchers Reasonable Choice for Parents'

President Clinton is trying to mobilize the troops. Our fearless (except in the face of the draft) leader has called for 100,000 volunteers to help teach elementary school kids to read and write.

So, either Clinton believes that our competent education system is a great place for adults to hang out and get to know the kids or he thinks we've broken the bank on substandard teaching and is gambling our children's futures on 100,000 literate people showing up to spend their spare time on a failed system.

Personally I vote for the latter, Mr. President.

Now, I know most of you have just graduated from high school within the past five years, so the last thing you want to worry about is the state of our public schools. But,

folks, if you don't already have kids it is quite probable you will some day, so perhaps we should think about fixing our education system before it gets broke any worse.

Just to preface my rantings to come, let me throw a few numbers at you.

According to the U.S. Department of Education (DOE, a group that does no actual teaching and whose sole job seems to be compiling fun data for editorial writers, but that's a different column), during the 1994-95 school year the average cost of a public school education (K-12) was \$6,857. The average cost of a private, non-Catholic school tuition during the same period was \$3,116, while the Catholic schools were pulling in an average of \$2,178 per student.

However, this disproportionately high spending on the part of the public schools has not created any great confidence in the quality of education received in our nation's public schools.

City's East Harlem school district gave parents the right to choose between several educational programs for their children. The result was a rise in graduation rates from 50 percent to 90 percent.

In Jersey City, N.J. from the 1991-92 school year to the 94-95 school year, the state spent more than \$100 million on the city's schools. All that money, plus whatever the federal government and local government spent, did not help over half the ninth graders pass the state proficiency exam. Meanwhile in Jersey City's private schools, 90 percent of the students put on a cap and gown and proudly marched to the tune of "Pomp and Circumstance", and they did it at half the price.

With similar stories literally littering the educational landscape it is no wonder Clinton is looking for a free fix for a public educational system that can't seem to get the same bang for the buck that the private schools get.

The one solution Clinton seems to be avoiding though is the public school voucher system. It would seem that Clinton has eschewed school vouchers because the teachers' unions, groups that contributed mightily to Clinton's re-election, dislike them. (Their fear is vouchers could put ineffective teachers, who happen to be union members, out of a job.)

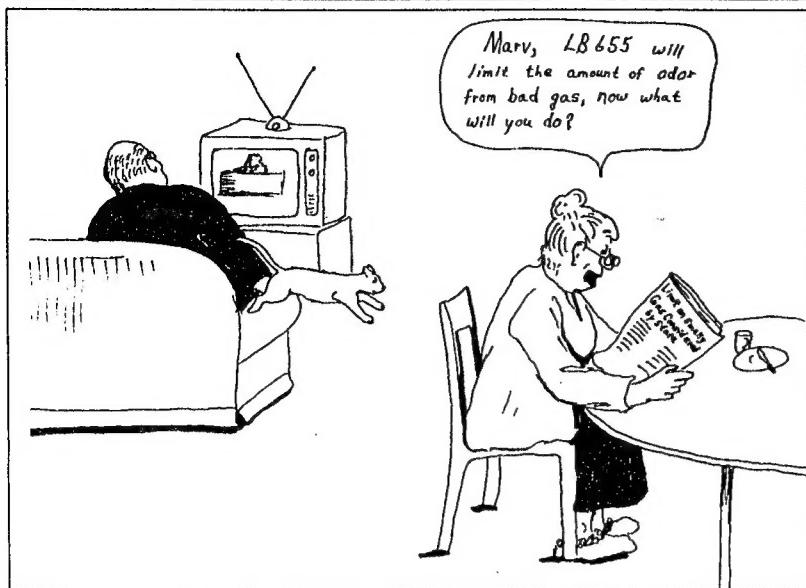
But if the goal of our public education system is to teach kids to read, write, and learn math and science, rather than keep ineffective teachers on the payroll or use public classrooms for every new education theory that happens along, then vouchers would seem a reasonable choice to offer parents.

The obvious benefit of the voucher system is it allows parents to put their kids in the best school possible. A voucher worth \$2,500 - a more than 50 percent savings for the state, local and federal taxpayers - would allow kids to attend most private schools in their area. Private schools that by and large are better at teaching kids what they need to know, like how to read, rather than what special interests would like them to know.

Two less obvious, but equally worthwhile benefits are some

--see Todd, page 5--

# Opinions & Editorials



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that the teachers' unions and the special interests would rather did not occur.

The first would be the closing of schools that did not perform well in this free enterprise style of education. Low graduation rates would probably translate into low enrollment rates. Some school administrators might try cheating on this test, but if the DOE helped the states with minimum standard tests (designed by the states, not the federal government) this new form of academic dishonesty could be avoided.

The second benefit would be the conversion of millions of parents who think of school as state-sponsored day care for their kids into education comparison shoppers.

Just think, millions of parents caring about the quality of their children's education. Some of them might run for the local school board. Others may join the PTSA for the first time in their lives.

Well, Mr. President, I'll see your 100,000 volunteers and raise you a couple of million.

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## Chasing Down Winter Break Freedom

By C. CANIGLIA

Working the day shift one Sunday, I was let off around 4:15 p.m. just in the nick of time. As I jumped into my car, I saw it. It was heading west, and in a rush I was after it, in hot pursuit of the tail end of our winter vacation which was attached to the speedily setting sun. I was forced to battle the rush hour motorists who, for some reason couldn't seem to connect the urgency in my eyes and the erratic lane changes I made with the idea that I was on an important mission. (Maybe this was because everyone else was driving in the same reckless fashion.)

Just what was this all important mission I was on, you may add with a touch of sarcasm? My mission, of course, was to chase down our rapidly escaping winter break and capture, tie down or delay it as long as I could so we could all kick back just a little longer.

Eventually, I broke free of the traffic way out west on West Center street, but the sun and our fleeing vacation had gained a lot of ground. I picked up the pace as Center transformed into a highway of a greater speed limit, and Tom Petty sang from my stereo: "Into the great wide open."

Now I hate to think of myself as a rebel without a clue, and the song doesn't exactly blend homogeneously (a word only chem students can recognize) with the chase scene I was in, but it was either Petty or something from my ACDC collection.



After crossing the icy Platte River, I was beginning to catch up. I cruised through the little town of Wahoo faster than a cowboy would yell the word (I can sense a cynical reader thinking "Cowboys yell 'ye-haa' not 'wahoo,' you moron.")

Evading my focused awareness, at some time during the quest, the paved street crumbled into a gravel road, and sidewalks and civilization surrendered to barbed-wire and back country. Now I was as close as I was going to get, but I couldn't stop it with my car; I had to get my hands on it. Quickly pulling over, I hopped out of the vehicle and was in a dead sprint. However dead, taken more literally, described my pace. I guess all that exercise I did on

the couch during the bowl games was for nothing because I was way out of shape. The hope of me grasping our vacation went out with my breath, and our winter break left me in the dust or slush as it was. It hopped a white-hilled cornfield like a snow mogul, dipped behind the horizon and exploded, like the new year's firecracker that it was, into an orange and pink sunset.

That's when a couple of revelations hit me. Not only had I just been on a ludicrous journey chasing a personified delusion, but I'd lost my mind completely and was out of shape. Time to get back to school. Welcome back.

**YOU DESERVE AN INNERMISSION INNERmission EPH 3:16**

**A MID-WEEK COLLEGE CELEBRATION TIME**

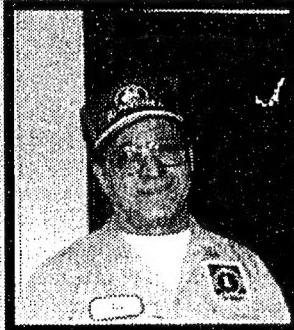
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**Jerrod Nielson**  
Sophomore accounting  
major

"Heh, heh, heh, heh; what would I do? I'd probably try to figure out whose it was, like if it had ID in it so I could give it back to the person."



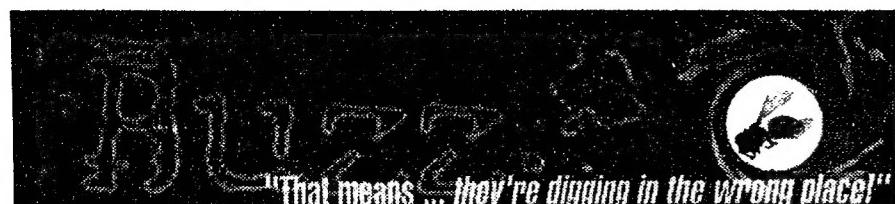
**MSGT Teresa Beck**  
AFROTC personnel

"I would turn it back in."



**Dale Smith**  
Junior physical  
education major

"Oh man, heck of a question. I'd turn it back into security."



# Movie Magic in a Galaxy Far, Far Away

REVIEW BY AARON ZAVITZ

At the Laundromat, watching my tube socks and underwear spin around and around, I stood amazed with my mouth gaping open and my eyes popping wide. For whatever reason, whether it be sheer boredom or a coma, I was dazzled and bewildered by the intricate machine called, the dryer — I believe I even said, "This is the greatest thing to come along since sliced bread."

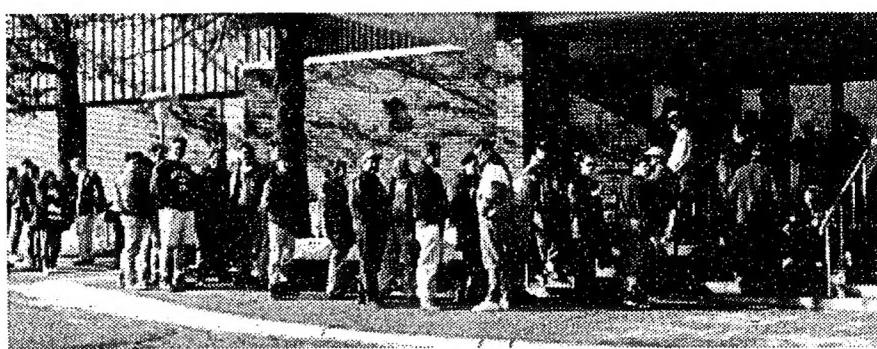
That was the same reaction I had when I went to see the new special edition of "Star Wars," but instead of looking at my green bikini briefs with the wonderful net ventilation, I was looking at spaceships and aliens.

You know what happened? George Lucas walked out of "Independence Day" and was completely pissed off. He yelled, "How could they steal from me?" So he re-released the "Star Wars Trilogy" just to prove that even 20 years ago, "Star Wars" kicked butt over "ID4" any day of the week. The funny thing is, "Star Wars" will also, most likely, make more money than "ID4".

Movie hysteria swept through Omaha (and all around the country) Friday night as the opening of "Star Wars" hit movie theaters. Indian Hills sold out for both evening performances by 1 p.m. — I was one of the unfortunate souls that couldn't get in. The next day the Hills opened its doors at 9:30 a.m. and I just hope the theater bought bagels for the employees.

Why the big concern for a movie that opened 20 years ago? Simple. Movie magic. What was just another Flash Gordon turned out to change movie history and become one of the most popular movies of all time. And the man responsible? George Lucas, who has brought us some of the most exciting and well done movies ever made.

On Friday night at the Q Cinema 9, during the previews, there was a restlessness as people impatiently waited to see their old friends: C-3PO, R2-D2, Luke Skywalker, Han Solo, Princess Leia, Chewbacca, Obi-Wan Kenobi, and Darth Vader. When the lights dimmed, the audience loudly applauded, and they



Anxious Star Wars fans showed up as early as 6 a.m. Friday morning at Indian Hills Theater. The movie was sold out by 1 p.m.  
-Chad Greene

prepared for the out of body experience that is "Star Wars."

For many people, it was a trip down memory lane, as they remembered all the "Star Wars" action figures and lunch boxes they owned. For me it was a tragedy because I remember that Christmas when I wanted nothing else but "Star Wars" bed sheets, and instead, got the bed sheets with stupid idiots with baseball gloves running after balls. However, I did have all the "Star Wars" action figures and looking back on it, I feel ashamed that I made the Skywalker and Princess Leia perform sexual intercourse. OOPS!

There's one moment that I noticed this time watching "Star Wars" that, to me, explains the magic of "Star Wars." There are many of these moments but the one that shined upon this viewing was during the final attack of the Death Star. Darth Vader shoots one off at Luke Skywalker and hits R2-D2 who blows his top and breaks down. The next shot is of C-3PO who shows concern for his friend R2 by the simplest movement of the head. It's not the biggest moment in the movie and if you're not watching closely, it will slip by you. That moment shows a very real, vulnerable humanity of an android, and this is an element that makes "Star Wars" the great epic it is.

Yes, the special effects are amazing for 20 years ago but that exists strictly as a bonus. The "Star Wars Trilogy" is a landmark

of great film making because people care more about the characters than the special effects. Notice how every creature in the Cantina bar takes on human and individual characterizations. Notice the drama in the scenes where Luke is living with his aunt and uncle. George Lucas gave us something real, even if it did take place in a galaxy far, far away.

Those are not the only reasons that "Star Wars" is an amazing film. We can't forget that it is simply great fun. Lucas has provided new additional scenes and special effects that really aren't necessary (it seems that Lucas just added stuff to the old footage). Yes, George, we know that computers can do that today. Even without the chance to see new scenes and special effects, the old footage is better than good enough, with a great quality of picture and a digitally enhanced soundtrack. The nothing but brilliant musical score by John Williams will send goose bumps up and down your body.

"Star Wars," again, brought out the kid in me. Afterwards I dressed up in my white terry cloth robe like Luke Skywalker, and I put a black garbage can over my girlfriend's head like Darth Vader and we fought a battle between good and evil.

I lost.

Now the great evil one is making me do dishes. May the force be with me!

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# A Trippy, Feelie Pit With the Violet Burning and Space

"Fresh From the Pit" for Feb. 4, 1997: a California psychedelia band, a British space-jazz-rock outfit, the "Show of the Week" and a Verve Pipe Contest.

## Burning Psychedelics

Hurry and light the incense, put away your Echo and the Bunnymen and Verve records to make room for the Violet Burning. The new quartet from Los Angeles recently released its self-titled debut album on Domo Records. It's 64 minutes of solid psychedelic-space jam with a resonating bass.

The masterful opening of "Crush" lays a firm barrier that summarizes what can be heard through the remainder of the album. But much like reading a good novel, you miss out on a lot if you don't listen to the whole album. "Crush" is followed by the best track, "Arabic Tremolo Radio" and its '90s psychedelia mixed with '70s psychedelia calling out for a lava lamp and a star-filled sky.

"The Sun and the Sky" uses feedback to reemphasize the psychedelics and trippy guitars, weaving another haunting melody. Guitarist Jeff Schroeder and singer/guitarist Michael Pritzl appear to be the masterminds behind the Violet Burning. Not to leave out bassist Sebastian Monney and drummer Joel Patterson, this band wouldn't have near as dreamy effects without the rhythm.

Pritzl sounds like a Billy Corgan/Toadies cross with a tinge of British savvy, and the music is a relaxing sonic guitar album with some great bass lines.

A good band is only as good as its members, but a great band uses everybody's strengths to overcome each other's weaknesses. The Violet Burning burns bright, and the four members light the stage with some fantastic instrumentation and superb feedback noise. Not a classic, yet.

## Lost in Space

Space's new release, "Spiders" is a little reggae with some psychedelics and some trip-

hop, but still lacks a certain quality you can only find by listening.

Space mixes several different styles of music, such as timpani, cocktail jazz, reggae, and spacey, as the band lets each morsel of song drip out. The pace is an easy dance, but while listening, it's easier to find yourself indulged in the lyrics and mesmerized by the music than it is to

from the pit

with  
Benny

dance.

The first single on "Spiders" is "Female of the Species." A rumba style Caribbean beat opens to a Latin Sinatra style voice, before turning to a "Love Boat" style chorus. Space isn't easy to follow without some outside influence, but it's still fun to try.

The British band carries a good beat, and the samples are enticingly scary. Like most bands from Great Britain, Space was supposed to be the next big thing, and while it's not so likely anymore, the spiders in this album will play with your mind.

## Show of the Week

The first single is "Lie on Lie." The song has received some airplay on O2TV's "Secondary Emission" and a bit on local radio. You might not recognize the song title or band name (Chalk Farm). But what if I tell you it sounds a lot like Toad the Wet Sprocket with some bass and a nice "do-do-do" introduction?

Chalk Farm is headlining at the Ranch Bowl Sunday night with Expanding Man and Tonic. Chalk Farm's "Notwithstanding" has proven a strong debut album from the Los Angeles band. People and press around the country are finding it easy to fall in love with the soft, riffy madness Chalk Farm has based itself on.

The band's album, released in August, continues to sell well as the band find's "Lie on Lie" on rock and Top 40 radio stations across the country. The band might not be your cup of tea, but a quick listen to the album, will at least be a nice listen, especially when you find out how hard it is to put it down.

There is another show Saturday night, but because the headlining band is evil, I won't be discussing it, instead I'll fill you in on Chalk Farm's second date in the area, in Lincoln Monday night at Guitars and Cadillacs.

## A Verve Pipe Contest

So you thought that prank you played in world civilizations your freshman year was

pretty funny? Or the party at the frat house your first week in school was just so cool? If you think it was great, the Verve Pipe might think it was great too.

In conjunction with the Verve Pipe's release of "The Freshman," the band wants to hear your favorite freshman tale. What's it worth? How about a free concert here on campus. All it takes is 150 words or less sent to the Verve Pipe/Freshmen Contest, P.O. Box 5476, New York, N.Y. 10185. Entries can also be e-mailed to [freshmen@thevervepipe.com](mailto:freshmen@thevervepipe.com).

The deadline for entries is March 15, 1997, and a winner (to be picked by the Verve Pipe) will be announced in the May issue of U. Magazine. For more information check out U. Magazine's Jan./Feb. 1997 issue, seen on most Gateway stands around campus.

This article contains the opinions of the author, Entertainment Editor Ben Thompson.

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# The History of Rock 'n' Roll Part 4

BY BEN KOMAR

This story is the final part in a series of four depicting the history of rock 'n' roll.

Like the '70s, a lot of the music during the 1980s was a big waste of time. However, there was some good music as well. Unfortunately, I can't think of any good music off hand, so we'll just discuss the other stuff.

The most important thing to remember about the '80s is synthesizers. They were everywhere. Two of the early pioneers in the synthesizer movement were the Talking Heads and Devo, who founded what I like to call "Nerd Rock." Not necessarily because nerds listened to them (though I'm sure they did), but because they purposely tried to make themselves appear as uncool as possible.

Speaking of uncool, corporate rock was still going strong in the '80s. Corporate rock is an extremely smooth form of rock that is mass-produced by the music industry in the hopes that everyone will like it and make lots of money. This led to some bands that were a little cool, such as Boston, Journey, and Rod Stewart. It also led to such musicians as Michael Bolton and Chicago, whom no one will admit to liking, yet they still make more money than God.

Although punk rock was unsuccessful in destroying corporate rock during the '70s, it did inspire new bands to try to simplify rock 'n' roll. This wide variety of bands included U2, the Cure, R.E.M., Elvis Costello and the Attractions, Stray Cats, and Tom Petty and the Heartbreakers.

One of the most successful musicians of the decade was Bruce "The Boss" Springsteen. His socially critical music is to this day misinterpreted by politicians as being patriotic, and helped to create a new sense of patriotism during the '80s. This new attitude brought about such affairs as Live Aid, Farm Aid, "We are the World," and John Cougar Mellencamp.



Another interesting character from the '80s was Prince. When he first started out, Prince seemed to be just a soft rocker with some really dirty lyrics. But over the years he started getting weird and weirder, to the point where most of us don't really like to think about him anymore.

Speaking of big stars we don't like to think about anymore, they don't get any bigger or more painful to think about than Michael Jackson. Jackson had a relatively successful singing career with his brothers in the '70s. After they broke up, he released "Thriller," a well produced R&B album that sold respectably until he appeared on some music awards show, after which it became the biggest thing since the toaster oven.

And then of course there was heavy metal, virtually unchanged since its invention the previous decade. Heavy metal groups of the '80s included Motley Crue, Ratt, Poison, Cinderella, and Guns 'N' Roses (yes, we genuinely believed that these bands were heavy). Two heavy metal bands that managed to escape the '80s with a little bit of dignity are Van Halen and Def Leppard.

One of the most important developments of the decade was MTV, a cable network that showed videos prepared by the band to accompany their current singles. The English were way ahead of us in this department, with the Beatles having made the first promotional clip in 1966, and MTV helped to popularize a lot British bands during the '80s. Among these bands were Duran Duran, Mr. Mister, Twisted Sister, Tears for Fears and the Pet Shop Boys.

By the end of the '80s and into the '90s, rock music began to stagnate again, and soft rock began to take over the airwaves. Depending on your opinion, rock was either revived or put to rest with the release of Nirvana's "Smells Like Teen Spirit." And thus descended upon America the era of angst, in which we currently reside.

<http://www.gateway.unomaha.edu>

## Expect Anything at the Magic Theatre

REVIEW BY RENÉE NOVY

Getting tired of seeing the same Broadway hits over and over? Yawning at the premise of paying good money to see a rehashed plot on the silver screen that's been rewrapped in new clothes, and acted out by new models-turned actor/actresses?

Maybe it's time you take a turn towards avant-garde theater.

No, you don't have to fly out to New York to get a taste of free-form acting. Just hop a cab, a bus, or your very own college-mobile downtown to the Omaha Magic Theatre at 325 S. 16th Street.

Seemingly one of Omaha's many well-kept secrets, the Omaha Magic Theatre has nevertheless enjoyed renown as one of the preeminent forces in cutting-edge theater.

Founded by actress/playwright Jo Ann Schmidman and internationally celebrated playwright Megan Terry in the summer of 1968, the Omaha Magic Theatre has been celebrated in theater circles both nationally and internationally almost everywhere — except in its own hometown.

In fact, the Magic Theatre currently is the only theater group in Nebraska to which the National Endowment for the Arts awards grants yearly.

"We started in the summer of 1968 in the Old Market — before it was the high-rent district," said Schmidman. Twenty-eight years later, as one of America's longest-lived avant-garde theaters, the Omaha Magic Theatre is still constantly recreating itself in order to provide alternative theater experiences for any who wish to find them.

Schmidman said the theater produces a wide variety of plays. While preferring to produce original American plays, the theater is not adverse to producing plays by international writers.

"When we began, because we really didn't know any better and because direction wasn't quite as strong then as it is now, we did mostly dead European writers — like Artaud, Pinter, Brecht," Schmidman said.

"Finally, we discovered, purely by accident, that audiences came in droves when we did American plays," said Schmidman.

For those who do not know what to expect when the words avant-garde theater are mentioned (it's OK), here's a slight guideline for what to expect with the Magic Theatre's brand of envelope pushing:

1) Do not be adverse to being directly involved with what is going on on-stage. If you're asked to participate, feel free. If you're a little shy, sit back and watch. No one will bite off your head.

2) Be aware that avant-garde theater is mostly multidimensional: don't be surprised to see live musicians as part of the company, artists (usually Bill Farmer) painting away in a corner, and overhead projections of everyone, sometimes including yourself as a member of the audience, on the stage walls.

3) Don't necessarily expect a plot. Often, the pure symbolism of what happens on stage will speak to you uniquely due to the way the symbols relate to your life as opposed to the way it relates to the guy in the peasant shirt sitting next to you.

4) Expect anything.

The latest offering from the Magic Theatre, "Star Path Moon Stop," encapsulates the moving beauty and invention for which the avant-garde theater is renowned.

Written by Megan Terry, directed by Jo Ann Schmidman, "Star Path" explores the theme of travel in our society and the various roles the ideas of flight and home take in our minds.

The theater is headed to Texas Tech to tour the show, and will return within two weeks to begin work on other plays. Upcoming works will include "Two Edged Sword" by Uma Narain, "Punk Girls" by Elizabeth Wong and "Seven Directions" by Jimmy Santiago Baca.

The theater produces plays year-round. For more information, call 346-1227.

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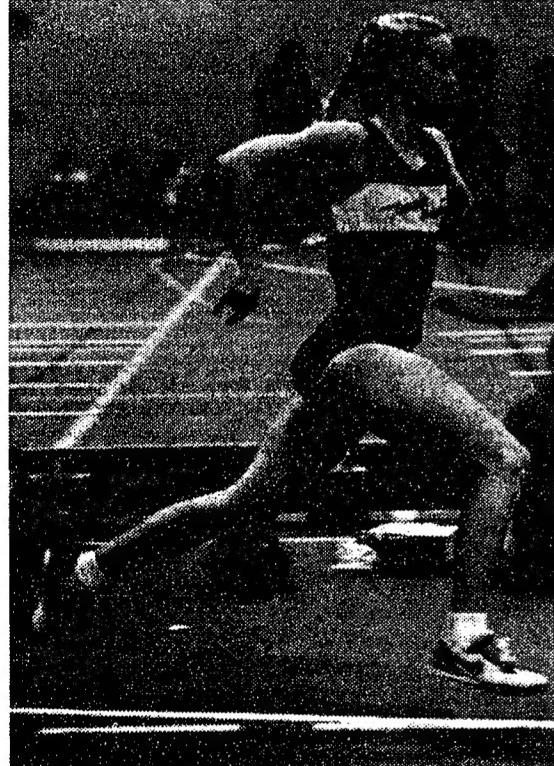
# SPORTS

## Lady Mavs On the Winning Track

BY JONATHAN PELPHREY

On indoor tracks around Nebraska, the Lady Mavs are making a name for themselves. With three more weeks to go before the North Central Conference (NCC) Indoor Championships, UNO's track team won their first team-scored meet Saturday at the Tiger Track Classic at Doane College.

The Lady Mavs out-scored their closest competition, Doane College, 109-63. "I like to go to scored meets," UNO Head Coach Tim Hendricks said. "I think that's what it's all about. In fact, I wish they had more of them."



Elise Henry made strides towards the Lady Mavs' team victory at the Tiger Track Classic at Doane College Saturday.

Competition between schools may have motivated some of the Lady Mavs to work harder Saturday. Hendricks said it was one of his motivations for coming to the meet in the first place. "I wanted to come here because [University of Nebraska-Kearney] was here. They're a Division II school. And we just wanted to kick their butt," he said, laughing.

UNK placed third as a team, scoring 31 points.

The track team has been competing in unscored meets since the season began in the middle of January. In both scored and unscored meets, athletes try to achieve marks that will qualify them for the national meet in March. Including all meets to date, Lady Mav athletes have provisionally qualified in seven events and automatically qualified in one.

Last week at the Cornhusker Open in Lincoln, Carri Butler became the first Lady Mav to automatically qualify for finals when she ran the 400 meters in 55.82 seconds. That achievement also earned her NCC female track athlete of the week honors last week.

Provisional qualifiers so far include Jaime Erkes, 60-meter hurdles; Tara Biltft, mile run; Tunisia Ellis, 60-meter dash; Theresa Williams, shot put and 20-pound weight throw; Sandy Derby, high jump; and the team of Butler, Erkes, Ellis, and Kelly Koziol in the 4x400 relay.

At Saturday's meet the Lady Mavs built on their previous accomplishments, with 5 provisional qualifying scores. "We ran much better this time in here than we did three weeks ago," Hendricks said. "We really didn't rest before that meet. We had two easy days before this meet so we're a little bit fresher."

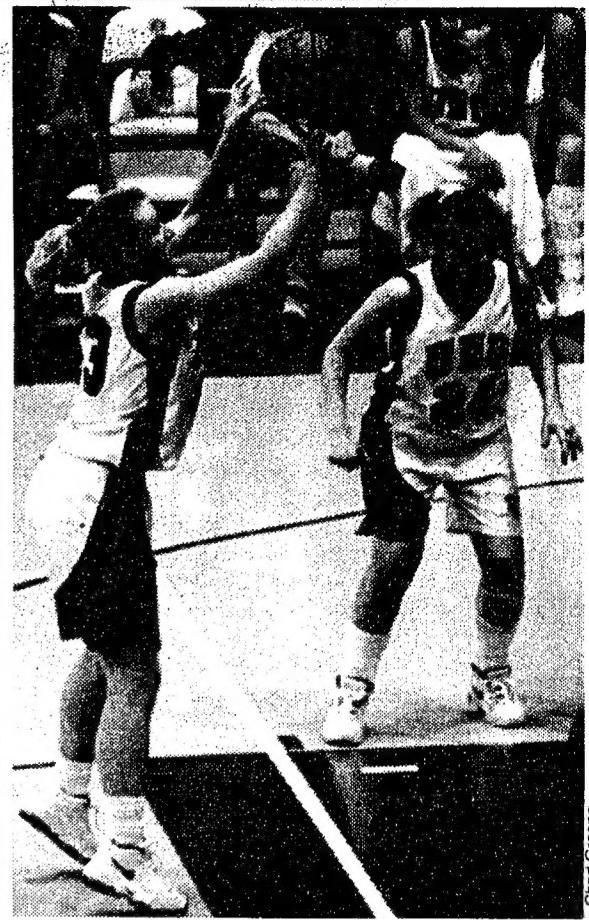
Hendricks said Theresa Williams' efforts Saturday in the 20-pound weight throw and the shot put placed her in the UNO record books with school-best marks of 46-6 1/2 in the shot put and 46-3 1/4 in the 20-pound weight throw.

Hendricks said he is pleased with the team's overall progress so far. "They're actually running faster this year than they were last year at this time," he said.

--see Track, page 10--

"We definitely outplayed Mankato State. It's a shame that this had to happen in college basketball."

--Mav Head Basketball Coach Kevin Lehman



Lady Mav Sarah Larson (far left) puts up a free throw while Keri Feilen (24) prepares to go for the rebound. The Lady Mavs won two hard-fought games on the road this weekend.

-Chad Greene

## Lady Mavs Rally Twice, Win Twice

BY JONATHAN PELPHREY

The women's basketball team carried hopes of breaking a four game losing streak with them to Minnesota this weekend, where they faced two North Central Conference opponents eager to claim victories.

### Lady Mavs' Second Half Beats Huskies

UNO used a strong second half and a solid performance from center Jacinda Van Fossen to come from behind and beat the Huskies of St. Cloud State (SCSU) 75-65 Friday night.

The Lady Mavs started slow, managing only 24 first half points on 10 attempts. But SCSU was not able to capitalize on UNO's slow start, shooting a sluggish 38 percent from the field, and settling for a 33-24 halftime lead.

The second half saw the Lady Mavs come out and take the game away from the Huskies.

Van Fossen racked up 20 points on the inside to lead the team, but continued to struggle in the foul department. She fouled out late in the game.

The Huskies keyed on stopping Amy Breen, sending her to the foul line for ten of her 14 points.

In the second half, the Lady Mavs shot 27 free throws for 22 points, limited the Huskies to 32.4 percent shooting, and outscored SCSU 51-32 in route to the victory.

### UNO (75)

Ohm 1-7 0-0 2, Breen 2-11 10-12 14, Van Fossen 9-18 2-3 20, Kaiser 2-8 2-2 6, Welsh 2-2 6-7 10, Wilkinson 5-7 1-1 11, Luttmann 0-0 0-0, Feilen 1-3 2-3 5, DeSmet 0-1 0-0 0, Larson 2-5 3-6 7. Totals 24-58 26-34 75

### St. Cloud State (65)

Brand 3-5 3-4 9, Minder 3-7 1-1 7, Sheu 3-15 5-6 11, Rood 3-9 6-6 11, McGonigle 4-11 1-2 11, Anderson 0-4 2-2 2, Jenson 1-1 0-0 2, Thomsen 5-10 2-4 12, Verkuilen 0-1 0-0 0. Totals 22-63 19-25 65.

--see Rally, page 11--

## Losses Lower Lehman's Squad

BY ROD MOREHEAD

After winning three consecutive games in the North Central Conference (NCC), the men's basketball team traveled to Minnesota this weekend hoping to continue their streak with a pair of wins against two of the top teams in the NCC.

### Huskies Harass Mavs

Hallenbeck Hall in St. Cloud, Minn., could have been called Hell-and-Back Hall on Friday as the injured and ailing Mavs were defeated 85-67 by St. Cloud State (SCSU) in an out-of-control game.

The Mavs were not in the greatest shape going into the game and may have come out of it even worse. Charles Box sat out the entire game with an injured ankle and Robert Green, who did see some playing time, was ill. Mike Simons required stitches in his chin after he was steamrolled by the rough and tumble Huskies. No foul was called on the play.

"It was a very physical game and we're not that physical of a team," said Mav Head Coach Kevin Lehman.

Charles Thompson, a 6-foot-7 freshman led the Mavericks with 16 points. Green added 13 points and Thomas, with 11, was also in double figures.

The Mavs shot a respectable 46 percent from the field, but the Huskies scorched the nets with a hot 61.5 shooting percentage in the second half and finished the game shooting 54 percent overall, including a 9-15 performance from 3-point territory.

The Mavs out rebounded SCSU 36-31, but their 17 turnovers hurt down the stretch.

The Mavs trailed 42-33 at the half and stayed close un-

til 10 minutes were left when the Huskies pulled away to win 85-67.

"Your offense always helps your defense," Lehman said. "Our kids struggled offensively so they didn't have that fire on defense."

### UNO (67)

Kloewer 2-4 0-0 4, Green 6-12 1-2 13, Thompson 6-11 4-4 16, Thomas 4-12, 1-2 11, McLarty 1-2 0-0 2, Watkins 1-2 0-1 2, Clark 2-2 2-2 6, Jones 1-2 0-0 2, Smith 1-5 1-2 3, Waller 0-0 0 0, Simons 3-6 0-0 8, Burrell 0-1 0-0 0. Totals 27-59 9-13 67.

### St. Cloud State (85)

Morrow 7-16 0-0 16, Pelowski 1-3 0-0 2, Hinzman 6-12 0-0 12, Whitlock 4-7 6-7 16, Bryant 9-11 1-3 22, Walker 1-2 0-0 3, Wade 1-1 0-0 2, Hein 1-4 1-1 4, Schmidt 0-0 1-2 1, Poopping 3-5 1-2 7. Totals 33-61 10-15 85

### 3-point baskets

UNO 4-13 (Kloewer 0-2, Thomas 2-5, McLarty 0-1, Smith 0-1, Simons 2-4), SCSU 9-15 (Morrow 2-3, Whitlock 2-3, Bryant 3-5, Walker 1-1, Hein 1-3).

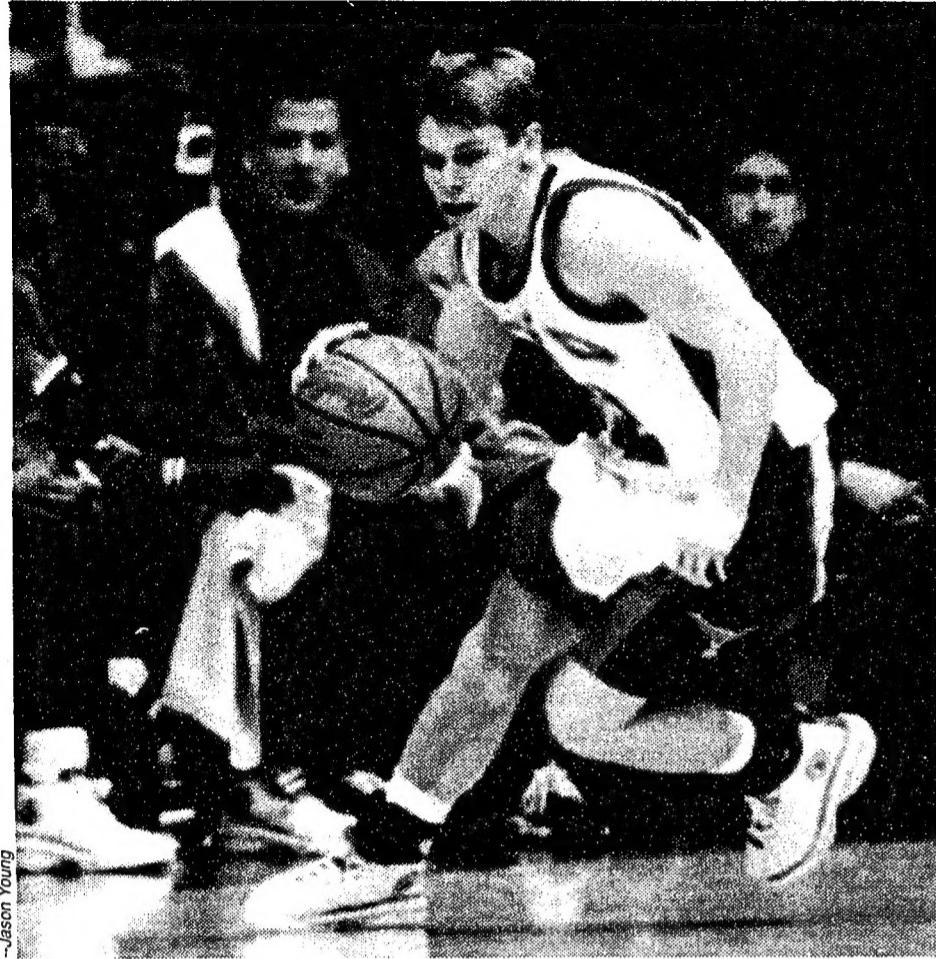
### Mankato Sneaks by UNO

The Mavericks of UNO and the league-leading Mavericks of Mankato State clashed Saturday in Mankato, Minn., and the result, an 82-79 loss, was not a pleasant one for the UNO squad.

Mankato State defeated UNO on paper but the Mavs from Omaha outclassed and outplayed the Minnesota Mavs on both sides of the ball, Lehman said.

"We definitely outplayed Mankato State," he added. "It's a shame that this had to happen in college basketball."

--see Losses, page 10--



## --from Losses, page 9--

Lehman's comment was directed toward some calls made by the officials late in the game.

It was a fast-paced first half that saw the lead change hands every time the ball came down the floor. The teams played to a virtual tie at the half, with Mankato State leading 36-33. UNO shot 37.5 percent and MSU shot 38.7 percent.

UNO's leading scorer, Box, played only two minutes, slowed by his sore ankle. The Mav's second leading scorer, Shadric Thompson, fouled out with four minutes left after playing a total of only 13 minutes and scoring four points.

The Mavs held an eight point lead with two minutes left before Mankato State got a break. The officials sent MSU to the line for 10 straight points.

Mavs with double figures included Kloewer with 10, Green with 11, Thomas with 22, and Clark with 10. Green also added a whopping 11 rebounds.

"My job will be to keep the team's morale up," Lehman said. "This will be difficult knowing we outplayed the NCC leader, but just couldn't pull out the victory."

Lehman said he hopes for a good crowd when UNO, now 11-9 overall and 4-7 in the NCC, returns to play Augustana Friday at 8 p.m. in the UNO Fieldhouse.

### **UNO (79)**

Kloewer 4-5 0-0 10, Thompson 2-3 0-0 4, Green 2-10 5-6 9, Thomas 8-15 2-3 22, McLarty 0-1 0-0 0, Watkins 1-1 0-0 2, Clark 3-8 4-5 10, Box 0-0 0-0 0, Smith 4-12, 1-3 9, Simmons 2-8 2-2 6, Rieves 1-2 1-2 3, Burrell 1-2 2-2 4. Totals 28-67 17-23 79.

### **Mankato State (82)**

Kruse 6-23 14-15 26, Weeks 6-8 6-7 21, Nelson 1-3 0-0 2, Benish 2-4 1-1 6, Washington 3-8 3-4 9, Joerger 0-2 1-2 1, Johnson 1-6 0-1 2, Witt 1-1 0-1 3, Mitchell 5-12 2-2 12. Totals 25-67 27-33 82.

### **3-point baskets**

UNO 6-16 (Kloewer 2-2, Thomas 4-9, McLarty 0-1, Clark 0-1, Simons 0-3), MSU 5-18 (Kruse 0-5, Weeks 3-4, Benish 1-3, Joerger 0-1, Johnson 0-4, Witt 0-1, Mitchell 2-2).

*UNO guard Danny McLarty pushes the ball up the court for the Mavs. The weekend's losses dropped the Mavs to 4-7 in the NCC.*

## **Wrestlers suffer first loss**

# **'Long Trip' Sees Mavs Fall, Rise Again**

**BY JONATHAN PELPHREY**

UNO's wrestling team, ranked No. 3 in the nation, visited three schools in three days this weekend. All three opponents were members of the North Central Conference (NCC) and two of them, Mankato State (MSU) and South Dakota State, were nationally ranked in the top 15.

### **Mankato Upsets Mavs**

Five days after their greatest win in years, the UNO wrestling team was upset by No. 13 Mankato State 24-18.

The Mavs went into Thursday night's match brimming with confidence after defeating No. 2 Central Oklahoma last weekend to claim the National Duals Meet championship. But all of their momentum came to a

screeching halt when Mankato State's Ross Johnson, ranked No. 3 at 190 pounds in Division II, upset UNO's Pat Kelley II, ranked No. 2, with a pin at 2:24 to clinch the match.

MSU won three of the first four matches to go ahead 15-3. Over the course of the match the Mavs cut the lead to 18-14 with two of their strongest wrestlers yet to come.

But the pin by Johnson would extend the lead to 24-14, sealing the victory for MSU.

Jerry Corner's major decision over MSU's Ryan Retke closed out the scoring.

### **Mavs Bounce Back Against Jackrabbits**

The Mavs fell behind 7-0 early Friday night against South Dakota State (SDSU), but

an upset victory by Braumon Creighton over No. 3-ranked Josh Sammons sparked what would become a 21-16 victory over the No. 4-ranked Jackrabbits.

The Mavs were still trailing SDSU with three matches to go when UNO's Corry Royal, last week's NCC wrestler of the week, pinned Elbert Andress at 6:06 in the match. Royal had two pins and a major decision over the weekend.

Kelley followed with a pin of his own to give UNO a 21-13 lead.

### **Mavs Victimize Vikings**

Augustana was no match against the Mav wrestlers Saturday, as UNO routed the Vi-

kings 37-3. The Mavericks won all but one match in the course of the dual meet.

"We performed well tonight," Mav Head Coach Mike Denney said. "This has been a long trip."

The Mavs' Braumon Creighton (134 pounds), Chris Blair (150), Dan Lovell (158), and Corry Royal (177) all went undefeated on the trip.

UNO is now 8-1 in dual competition, and 4-1 in the NCC. They will face St. Cloud State and Southwest Minnesota State in a double-dual this weekend in St. Cloud, Minn. The Mavs will be at home Feb. 14 to face Central Oklahoma for the second time this season.

## --from Track, page 9--

This week, the Lady Mavs will compete in two different meets. On Friday and Saturday, University of Nebraska-Lincoln will host the Frank Sevigne Invitational, which requires qualifying marks. "We've got, potentially, about eight or ten kids that will make it into that," Hendricks said. "It's mostly Division I athletes. I think we're probably one of the few Division II schools that will be there."

Thursday night will see the rest of the Lady Mavs competing in the Nebraska Wesleyan Open, also in Lincoln.

### **Lady Mav results at the Tiger Track Classic:**

20-pound weight throw — 3, Theresa Williams, 46-3 1/4.

High Jump — 2, Sandy Derby, 5-6.

Mile Run — 1, Tara Biltuft, 5:10.12 2, Elise Henry, 5:10.34.

60-yard Hurdles — 1, Jaime Erkes, 8.3 5, Missy Damman, 8.7.

440-yard Dash — 1, Carri Butler, 58.3, meet record; old record 58.96, Heather Golston, 1986. 4, Sandy Derby, 60.1 3, Kelly Koziol, 1:02.0.

Shot Put — 1, Theresa Williams, 46-6 1/2.

600-yard Run — 1, Katie McDonnell, 1:29.01 4, Elise Henry, 1:30.98.

60-yard Dash — 1, Carri Butler, 7:16 2, Tunisia Ellis, 7:18.

880-yard Run — 1, Jami Brown, 2:25.32 2, Amy Parsons, 2:25.95.

1000-yard Run — 1, Tara Biltuft, 2:45.70 2, Shannon Williams, 2:52.29 5, Becky Goltz, 2:56.24.

300-yard Dash — 1, Tunisia Ellis 37.0 2, Missy Damman, 38.0 3, Jaime Erkes, 38.28.

2-mile Run — 2, Michelle Patterson, 11:47.89 5, Niki Dorcas, 12:15.61.

Triple Jump — 1, Kelly Koziol, 36-5 2, Cathy Craig, 35-9.

4x400 Relay — 1, McDonnell, Brown, Sarah Tate, Parsons; 4:10.56

Team Standings — 1, UNO, 109. 2, Doane, 63. 3, Nebraska-Kearney, 31. 4, Concordia, 22. 5, Hutchinson (Kan.) CC, 15.

## --from Campbell, page 2--

Campbell has lived in the same neighborhood of District 7 for his entire life. He lives on the same property that his parents owned and that he grew up on, near 80th and Blondo. As a resident of this area, Campbell has watched the workings of the city government since his young adulthood. He admits he has always been interested in the decisions and movements of the city.

"My wife and I have been married for 46 years," Campbell said.

"We raised our three children right here in this neighborhood. I have lived here my whole life and cannot remember worse representation on the Omaha City Council than we have now."

Campbell wants to make it clear that he is not seeking the office as a paying job. Campbell is not worried about getting paid for the position and actually does not believe it should be a paid position. Instead he believes it should be a volunteer position for people who are interested in being involved in the community government.

"It should be like some of the other volunteer positions I have been involved with like the Governor's State Crime Commission and the Crime Victims' Reparation Board," Campbell encouraged. "These were volunteer positions which took hundreds of hours of our time with no monetary reimbursement, but I don't mind because I was doing it for the community."

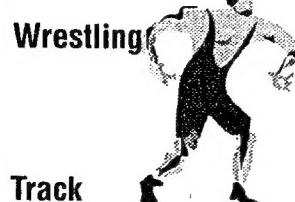
Campbell's idea of a successful candidate is one who is honest, knowledgeable and responsible to all those who voted. He thinks it is important for a candidate to represent all of the people all of the time.

Although Campbell is new to City Council elections, he is not new to working with the city.

"This is not a case of me coming out with no experience working with city government," Campbell said. "I have worked with the city for over 42 years. I just want the people to know they have a quality representative."

# Sports Schedule

## What



Wrestling

Track

Women's Basketball

Women's Basketball

Men's Basketball

Men's Basketball

## When Where

vs. St. Cloud State/SW Minnesota

vs. NWU Open

vs. Augustana

vs. S. Dakota State

vs. Augustana

vs. S. Dakota State

Saturday, Feb 8th, 2p.m.

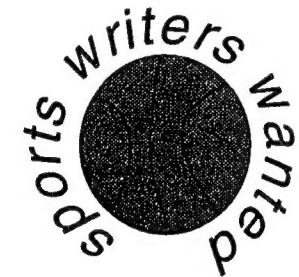
Saturday, Feb. 8th, 4p.m.

Friday, Feb. 7th, 6p.m.

Saturday, Feb. 8th, 6p.m.

Friday, Feb. 7th, 8:05p.m.

Saturday, Feb. 8th, 8:05p.m.



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## --from Rally, page 9--

### 3-point Baskets

UNO 1-9 (Feilen 1-1), SCSU 2-8 (McGonigle 2-5).

### Mankato Buckles Under Pressure

The Lady Mavs overcame a second slow start in as many days on Saturday when they used a full-court press to fluster and defeat Mankato State 86-81 in NCC action.

The Lady Mavs made early turnovers and defensive mistakes to fall behind 26-10 with seven minutes left in the first half. But a full-court press employed by the Lady Mavs helped UNO come back and go on a 29-10 run, to take a 39-36 lead into the locker room at the half.

"We didn't have good defensive intensity at the beginning," Lady Mav Head Coach Cherri Mankenberg said. "Our full-court pressure at the end of the first half really turned things around for us."

The Lady Mavs went 21-26 from the foul line in the second half, including an 11-12 stretch in the final six minutes of the game.

Amy Breen led the team offensively with 23 points and Beth Wilkinson added a career-high 14 points.

"Beth Wilkinson really picked up her level of play this weekend and was a key in both of our victories," Mankenberg said. "All weekend she has been a very instrumental person coming in off the bench."

The Lady Mavs, now 14-5 on the season and 7-4 in the NCC, will host No. 14 Augustana next Friday in the UNO Fieldhouse.

UNO (86)

Kaiser 1-3 7-9 9, Breen 8-15 5-5 23, Van Fossen 2-3 0-0 4, Welsh 0-0 6-6 6, Ohm 3-6 2-2 9, Wilkinson 4-6 4-6 14, Feilen 2-3 4-4 8, DeSmet 0-1 1-2 1, Larson 6-14 0-1 12, Totals 26-51 29-35 86.

Mankato State (81)

Hintgen 9-14 1-2 24, Stachowski 4-10 4-9 12, Anderson 0-1 0-0, Swanson 1-7 0-0 2, Harter 7-12 2-4 20, Sloane 1-2 2-4 4, Setter 0-0 0-0 0, Rehbein 1-1 2-2 4, Sartor 6-10 3-4 15, Totals 29-57 14-25 81.

3-Point Baskets

UNO 5-10 (Breen 2-4, Ohm 1-3, Wilkinson 2-3) MSU 9-13 (Hintgen 5-5, Harter 4-6, Sloane 0-1).

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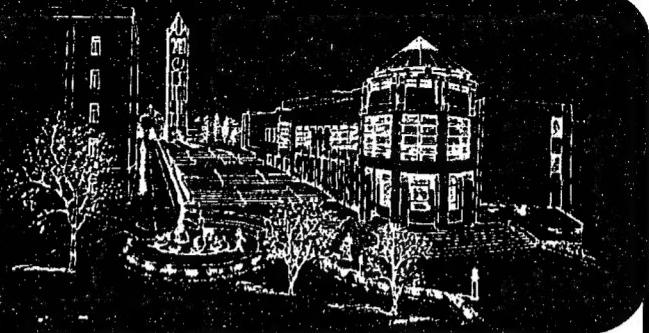
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# MBSC Activities



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<b>Tues., Feb. 4th</b>	11:30 am Biology Department 12 noon Minority Pre-Health 12 noon E.O.P.A. Board 12 noon Theta Chi 12 noon Public Relations Students 12 noon Latino American Students 12 noon Chapter Summary Bible Study 12 noon Criminal Justice 1 pm A.A. Meeting 2 pm Hockey Meeting 2:30 pm Student Programming 5 pm Gay & Lesbian Organization 5 pm Zeta Chi	12 noon Catholic Campus Ministry 12 noon Criminal Justice 1 pm Goodrich Students 1:30 pm Affirmative Action 2:30 pm Information Science Technology 3 pm Panhellenic 3 pm Student Activities Budget 5:30 pm Delta Sigma Pi 6 pm Delta Sigma Theta 6:30 pm ACUI Dinner 7 pm Student Senate 7 pm Goodrich Students	12 noon Interfraternity Council 12:30 pm Civil Engineering 2 pm Criminal Justice Colloquium 2 pm Student Leadership Team 7 pm ACUI Dinner	4 pm Sigma Kappa 5 pm Theta Chi 5:30 pm Tau Kappa Alpha 6 pm Leadership Dance 6 pm Omega Psi Phi 6 pm Pi Kappa Alpha 6 pm Tau Kappa Epsilon 6:30 pm Lambda Chi Alpha
<b>Wed., Feb. 5th</b>	<b>Thurs., Feb. 6th</b>	<b>Fri., Feb. 7th</b>	<b>Sat., Feb. 8th</b>	<b>Mon., Feb. 10th</b>
9:30 am S.S.E.M. Professional Staff 10 am Academic Affairs 11 am African American Organization	8 am ACUI Meeting 8:30 am M.B.S.C. Staff 11 am Speaker "Art of Kissing" 11:30 am Traffic Appeals	7:30 am Academic Affairs 8 am ACUI Breakfast 8 am ACUI 11:30 am ACUI Luncheon 11:30 am Omicron Delta Kappa	8 am ACUI Breakfast 8 am ACUI 10 am Delta Sigma Theta 12 noon ACUI Luncheon 2 pm Sigma Gamma Rho	11 am African American Organization 12 noon Geography - Academic Affairs 12 noon Master Success 12 noon Chapter Summary Bible Study 2:30 pm Graduate Council 4 pm Chi Omega 5:30 pm Geography - Academic Affairs 6 pm Zeta Tau Alpha 7 pm Fellowship of Christian Athletes
			<b>Sun., Feb. 9th</b>	
			8:30 am ACUI Breakfast 12 noon ACUI Brunch 2 pm Chi Omega 3 pm Sigma Gamma Rho	

\* Check events boards at north and south entrances of MBSC for meeting locations \*

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